

THE WOODSON FOUNDATION
PO BOX 1025
Newark, New Jersey 07101



CARMEN McRAE

onstage in New Jersey



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onstage in New Jersey

The Woodson Foundation's commitment to the development of an annual series of performances featuring theater, dance, music and literary artists began in 1987. At that time The Foundation organized a tour of "My One Good Nerve: Rhythms, Rhymes and Reasons" featuring noted actress and author Ruby Dee. The New Jersey tour co-sponsored by Delta Sigma Theta Sorority, took Ruby Dee to eleven cities throughout the state where she enjoyed large and enthusiastic audiences.

Later that year we presented the DanceTime Performance Series featuring the Copasetics Tap Dance Troupe and Dinizulu and his African Dancers, Drummers and Singers in performances at Essex County College and Passaic County College.

In 1988, the Woodson Foundation presented the New Women/New Art Festival of Performances featuring Nikki Giovanni, Amina Baraka, Betty Neals, Linda A. H. Walker, Jeannette Curtis, Vinie Burrows, Yolanda King, Abbey Lincoln Moseka, Ruby Dee, Urban Bush Women, Sounds In Motion Dance Company, and, Sweet Honey In The Rock. The performances were presented in Newark, Montclair, Paterson, Plainfield, and Red Bank.

This year, OnStage In New Jersey represents an expansion of our series of performances to seven events, presented from April 2 to May 21, 1989.

We have included a choice selection of artists in the New Women/New Art series whose accomplishments are unparalleled. Carmen McRae, Gwendolyn Brooks and Sweet In The Rock have each made a unique contribution to the arts in America and internationally. You cannot discuss the history of vocal jazz, poetry or accapella folk singing in 20th century America without mentioning their names.

The same holds true for the Saxophone Innovators. This series featuring James Moody, David Murray and Jackie McLean in individual concerts promises to bring to the forefront the saxophone as the quintessential instrument in the development of the jazz music repertoire. Don't miss out. Attend all three concerts and experience the distinctive style of each musician and the varied tonal qualities unique to the saxophone instrument. Distinguished poet, playwright and essayist Amiri Baraka will join the Saxophone Innovators as host for each concert.

The Philadelphia Connection will surely be a fitting finale for OnStage In New Jersey 1989. The sources of artistic innovation in African-American culture emanate from many regions of America. The influence of Philadelphia artists can be identified in music, dance, theater, literature and many other areas of the arts. Some of Philadelphia's finest will be appearing together in one concert that pays homage to the cultural traditions of "Philly" artists. An evening with McCoy Tyner, PHILADANCO, and Sonia Sanchez promises to be unforgettable.

We invite you to join us in this celebration of the arts and become a subscriber to OnStage In New Jersey. It is unlikely that you will have the opportunity to see artists of this stature so close to home at such reasonable ticket prices. OnStage In New Jersey is bringing great artists to great audiences. Become a subscriber today!

PERFORMANCE SITES

Terrace Room
Newark Symphony Hall
1020 Broad Street
Newark, New Jersey 07102
(201) 643-8009

Mary B. Burch Theater
For The Performing Arts
Essex County College
303 University Avenue
Newark, New Jersey 07102
(201) 877-4421

Centennial Hall
Newark Public Library
5 Washington Street
Newark, New Jersey 07102
(201) 733-7793

JOHN COLTRANE



The Saxophone Innovators is Dedicated to The Genius of John Coltrane (1926-1967)

John Coltrane, born in Hamlet, North Carolina, was one of the most revolutionary and widely imitated saxophonists in jazz.

After moving to Philadelphia as a teenager, Coltrane played tenor saxophone in bands led by King Kolax, Eddie "Cleanhead" Vinson, Jimmy Heath, Howard McGhee, Dizzy Gillespie, Earl Bostic and Johnny Hodges from 1946-1954.

He leaped to fame in Miles Davis's quintet joining Red Garland, Paul Chambers, and Philly Joe Jones where he continued from 1955-1960. Coltrane's own group made its debut at the New York Jazz Gallery in early 1960. After briefly trying Steve Kuhn, Pete La Roca and Billy Higgins, Coltrane hired two musicians who became longstanding members of his quartet: McCoy Tyner (1960-1965) and Elvin Jones (1960-1966); the third, Jimmy Garrison, joined in 1961.

While Coltrane was far more important as an improviser, he also excelled as a composer and wrote a number of pieces that have become jazz standards including: Moment's Notice; Giant Steps; Naima; and Equinox.

Coltrane's impact on his contemporaries was enormous. Countless players imitated his sound on the tenor and soprano saxophone, though few could approach his technical mastery.

In his final years and after his death, Coltrane acquired an almost saintly reputation among listeners and fellow musicians for his energetic and selfless support of young avant-garde performers, his peaceful demeanor, and his obsessive striving for a musical ideal.

AMIRI BARAKA

Host For The Saxophone Innovators Concerts



Amiri Baraka will serve as host for the Saxophone Innovators concerts and provide commentary on the evolution of the alto and tenor saxophone in the jazz repertory.

Newark native, Baraka is a noted poet, playwright and essayist who has established himself as a major figure in the literary cultural evolution of American writers. Baraka is the author of 11 books of poetry, 7 works of non-fiction, and 24 plays, and is regarded as a key force in the development of the Black theater movement in this country.

Baraka has taught at Yale and Columbia University and is currently Chairman of the African Studies Program at the State University of New York (SUNY) at Stony Brook. This year he is serving as a Distinguished Visiting Professor at Rutgers University in New Brunswick.

Amiri Baraka travels frequently to universities and cultural institutions throughout the country lecturing, reading his written works, and participating in symposiums on Black music. He is the author of "Blues People," "Black Music," and most recently "The Music: Reflections on Jazz and Blues" with his wife Amina Baraka.

BLACK CULTURE ON TOUR IN AMERICA

The Black Culture On Tour In America program of the Carter G. Woodson Foundation represents theater, dance, music, film and literary artists and tours these performing artists throughout the United States and Canada. The program is designed to provide the general public with greater access to African-American culture, and to increase performance opportunities, audiences, and visibility for African-American artists.

Black Culture On Tour In America is available to colleges, universities, public and private schools, libraries, museums, arts councils, cultural centers, recreation programs, fraternities, sororities, and civic and social organizations. Performances can be scheduled in the evenings, on the weekends, or during school hours.

Black Culture On Tour In America has received wide acclaim as one of the finest programs of its kind. Audiences of young people and adults have found the productions highly professional, imaginative and entertaining.

ARTISTS-IN-THE-SCHOOLS PROGRAM

The Artists-In-The-Schools program of the Carter G. Woodson Foundation is designed to instill in young people an early appreciation for the performing arts while enriching their understanding of African-American culture. The Artists-In-The-Schools programs include The Paul Robeson Education Project, The Rufus Reid Jazz Residency Program, and Discover Africa: Music, Folktales, and Crafts. Artists-In-The-Schools programs are implemented from 5 days to 120 days in a single school or a school district.

FOR FURTHER INFORMATION

Please contact the Carter G. Woodson Foundation, Post Office Box 1025, Newark, New Jersey 07101, or call 201-242-0500 to receive additional information and program literature.

CARTER G. WOODSON FOUNDATION

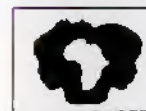
The Carter G. Woodson Foundation is a multi-disciplinary arts organization that administers the OnStage In New Jersey Performance Series, Black Culture On Tour In America, and the Artists-In-The-Schools Program.

Sponsoring organizations utilize the services of the Woodson Foundation frequently when designing Black women's programs, arts-in-education programs, and performance series and festivals.

SPONSORS

The Carter G. Woodson Foundation is a non-profit tax-exempt organization which is supported in part by grants from Adolph Coors Company, AT&T, Bally's Park Place Casino, Black United Fund of New Jersey, Geraldine R. Dodge Foundation, Greater Paterson OIC, Greater Newark Chamber of Commerce, Highbeam Business Systems, Mid Atlantic Arts Foundation, Mutual Benefit Life, New Jersey Martin Luther King Commemorative Commission, National Endowment for the Arts, New Jersey State Council on the Arts, NJ Transit, New Jersey Bell, New Jersey Committee for the Humanities, Prudential Foundation, Public Service Electric and Gas, Victoria Foundation, and Vogue Housing Connection.

Funding for OnStage In New Jersey has been made possible in part by the New Jersey State Council On The Arts/Department of State, the National Endowment for the Arts/Expansion Arts Program, Essex County College, and The Newark Public Library.



THE
WOODSON
FOUNDATION



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS



ESSEX COUNTY COLLEGE

JOHN COLTRANE



The Saxophone Innovators is Dedicated to
The Genius of John Coltrane

AMIRI BARAKA

Host For The
Saxophone Innovators
Concerts



OnStage In New Jersey SCHEDULE OF PERFORMANCES - 1989

Artist	Date	Day	Time	Place
Carmen McRae	April 2	Sunday	5 pm	Newark Symphony Hall
James Moody	April 8	Saturday	8 pm	Essex County College
Gwendolyn Brooks	April 16	Sunday	3 pm	Newark Public Library
David Murray	April 22	Saturday	8 pm	Essex County College
Jackie McLean	May 6	Saturday	8 pm	Essex County College
Sweet Honey In The Rock	May 13	Saturday	7 pm	Essex County College
McCoy Tyner, Philadanco Sonia Sanchez	May 21	Sunday	5 pm	Essex County College

GALA RECEPTION

Join the Woodson Foundation and friends at a post-performance Gala Reception on opening night April 2, 1989 following the Carmen McRae Concert to celebrate the inaugural season of the OnStage In New Jersey performance series.

A limited number of tickets are available at \$40 each, which covers admission to the concert and the post-performance Gala Reception. For credit card reservations please call TICKETCHARGE at (201) 643-8009.

BLACK CULTURE ON TOUR IN AMERICA

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PAYMENT

☐ Enclosed is my check/money order in the amount of \$ _____.
Please make payable to: Newark Symphony Hall

Please print and be sure to fill out this form.

Name _____	
Address _____	
City _____	State _____ Zip _____
() _____	() _____
Daytime telephone _____	Evening telephone _____
☐ Please charge to my credit card.	
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Credit Card Number _____	
Expiration Date _____	
Signature as it appears on the card _____	

Thank You.
Please Fold and mail to:

OnStage In New Jersey
Box Office
Newark Symphony Hall
1030 Broad Street
Newark, New Jersey 07102

CARTER G. WOODSON FOUNDATION

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SPONSORS

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onstage in New Jersey

NEW WOMEN/NEW ART

SUNDAY, APRIL 2 5pm
Newark Symphony Hall

Carmen McRae has been described as "an explorer of melody," "a doer of song," "one of the grand doyennes of the balladeers," "a singer's singer," "high priestess of vocal jazz," and "a great dramatic actress."

Her performances have been described as "a breathtaking experience in contemporary music" and a tapestry that covers virtually every color in the musical spectrum." To Carmen McRae the song is a story that has to be told in a personal, and in her case, penetrating way.

Carmen is in constant demand for public appearances by fans both young and old, hip and not so hip. She is a favorite at all the major jazz festivals and has entertained at the poshest niteries and concert halls throughout the world. Now, Carmen will be making a rare New Jersey appearance in the Terrace Room at Newark Symphony Hall.



CARMEN McRAE

THE SAXOPHONE INNOVATORS

SATURDAY APRIL 8 8pm
Essex County College

Born in Savannah, Georgia and raised in Newark, New Jersey, James Moody has been one of the most creative and dynamic of mainstream jazz musicians for four decades.

Moody has been revealing his invigorating style, based on keen line development, hearty swing, tonal variation and a passion for pretty notes, since the late 1940's.

In 1949, Moody moved to Europe, where he recorded the masterpiece of improvisation for which he is renowned, "I'm in the Mood for Love." Moody joined the bebop band of Dizzy Gillespie in 1963 beginning an association that afforded the saxist worldwide exposure and ample opportunity to shape his improvisational genius.

In 1985, Moody received a Grammy Award nomination for Best Jazz Instrumental Performance for his playing on Manhattan Transfer's "Vocalese" album. Today, with his RCA contract, the release of his new album "Moving Forward," and playing concert dates around the world, Moody is enjoying total musical satisfaction.



JAMES MOODY

THE PHILADELPHIA CONNECTION

SUNDAY, MAY 21 5pm
Essex County College

McCoy Tyner was born in Philadelphia and studied music at the West Philadelphia Music School and the Granoff Music School.

McCoy Tyner first exploded on the jazz scene as an integral part of John Coltrane's early 1960's quartet which is considered one of the most innovative and influential groups in jazz history. The pianist participated in numerous historical recording sessions with Coltrane including "Africa Brass," "A Love Supreme," "My Favorite Things," and "Ascension" during his six year tenure with Coltrane.

Throughout the 1970's Tyner's art and influence continued to grow. His readily identifiable forceful, percussive, dense, and lyric piano style came more clearly into focus. His first Milestone album In 1971, "Sahara," received two Grammy Nominations and was named "Album of the Year" in the Downbeat critics poll. Subsequent LP's for the label found him recording with strings, large horn sections, voices, large ensembles and solo.

McCoy Tyner is considered one of America's most influential jazz pianists, recognized by musicians and critics alike as a musical tour de force.



MCCOY TYNER

Join the Woodson Foundation and friends at a post-performance Gala Reception on opening night April 21, 1981 following the Carmen McRae Concert to celebrate the inaugural season of the OnStage In New Jersey performance series. A limited number of tickets are available at \$40 each, which covers admission to the concert and the post-performance Gala Reception. For credit card reservations please call TICKETCHARGE at (201) 643-8009.

Please fold and mail to:

Box Office
Newark Symphony Hall
1030 Broad Street
Newark, New Jersey 07102

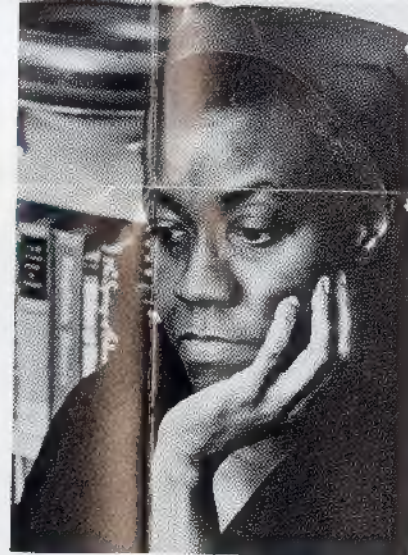
SUNDAY, APRIL 16 3pm
Newark Public Library

From her first published volume of poetry, "A Street in Bronzeville (1945)," Gwendolyn Brooks has emerged as one of the most prolific and respected of America's women poets.

Gwendolyn Brooks was the first Black to receive the Pulitzer Prize for Poetry in 1950 for her book of poems, "Annie Allen." She was appointed Consultant-in-Poetry to the Library of Congress in 1987 and is presently the Poet Laureate of Illinois.

Brook's place in literature is the subject of three recent publications about her work: "Say That The River Turns" edited by Haki Madhubuti; "Gwendolyn Brooks: Poetry and the Heroic Voice" by D.H. Melhem; and, "A Life Distilled: Gwendolyn Brooks, Her Poetry and Fiction" by Maria K. Mootry and Gary Smith.

Gwendolyn Brooks' appearance in Newark is the highlight of the Centennial Celebration of the Newark Public Library which is commemorating 100 years of library service.



GWENDOLYN BROOKS

ALSO APPEARING

Amina Baraka
Dorothea Moore
Betty Neals
Sandra West



DAVID MURRAY

SATURDAY, APRIL 22 8pm
Essex County College

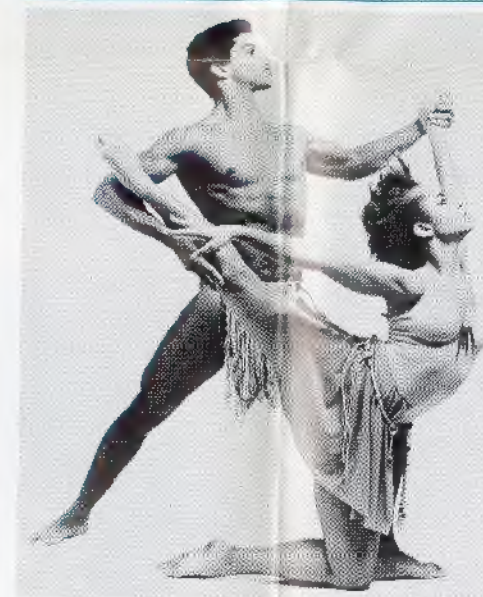
Since his emergence on the New York City jazz loft scene in 1974, tenor saxophonist David Murray has become one of the most publicized of the new breed of jazzmen.

A native of Berkeley, California, his exposure to music began with his father who played guitar, and his mother who enjoyed a national reputation as a pianist in the sanctified church. At an early age, David could be heard performing with his family at the Missionary Church of God in San Francisco, and in his 15 piece rhythm and blues band called the Notations of Soul with pianist Rodney Franklin.

Murray's recording career, which has been as varied as it has been prolific, has helped to spread and solidify his reputation among critics and jazz insiders.

Murray's playing is distinguished by dramatic solos, breakneck tempo, rhythmic complexities and dazzling melodies. David Murray has recorded thirty-one albums with his quartet, octet and big band, and with the World Saxophone Quartet and the Clarinet Summit.

SUNDAY, MAY 21 5pm
Essex County College



PHILADANCO

The Philadelphia Dance Company, affectionately known as PHILADANCO, has danced its way into the hearts of America with superlative technique, well trained dancers, and an exciting repertoire of choreography. The company is considered "One of Philadelphia's cultural treasures."

Founded in 1968 by Joan Myers Brown, PHILADANCO's repertory includes the works of choreographers such as Milton Myers, Elisa Monte, Louis Johnson, Michael Peters, Gene Hill Sagan and Talley Beatty. They easily move from the classical genre incorporating the music of Johann Sebastian Bach and Ravel to the modern style of dance utilizing the contemporary rhythms of Prince, Lionel Richie, and Earth, Wind and Fire.

PHILADANCO company members have launched meaningful careers and moved on to other outstanding companies such as; the Alvin Ailey American Dance Theater, Dance Theatre of Harlem, Dance Kaleidoscope and Broadway shows like the "Wiz," Timbuktu," and Lena Horne's "A Lady and Her Music."

I understand that my ticket purchase only covers about 25% of the actual costs of the performance, and I would like to make a tax deductible contribution of: \$ _____

SWEET HONEY IN THE ROCK

Sweet Honey In The Rock has performed for audiences throughout the United States and internationally.

This acappella quintet of Black women singers weaves a mesmerizing spell out of spirituals and rhythm-and-blues tunes, African tribal melodies, field hollers and exuberant flights of jazz, blues and complex tone poems.

Each member of the group is a stunning soloist who joins with the others to produce a breathtaking array of leaping voices, changing octaves and an incredible blend of songs.

Last year Sweet Honey In The Rock performed to sold-out audiences in New Jersey as part of the New Women/New Art Festival of Performances.

Many of Sweet Honey's songs describe struggle and suffering, but their basic message is about overcoming and surviving. It is no wonder that Sweet Honey In The Rock has produced seven outstanding record albums and has endeared themselves to a whole new generation of music lovers.

SATURDAY, MAY 13 7pm
Essex County College



SATURDAY, MAY 6 8pm
Essex County College

Jackie McLean was born in New York City, and began his career under the stylistic wing of Charlie "Bird" Parker in the early 1950's. Gradually he developed a highly personal alto saxophone style that fully flowered in the 1960's with a series of brilliant Blue Note recordings that took bebop one step beyond his "Bird" roots.

By the time he was 20 years old, McLean had begun to make a name for himself and was fast finding his way into the company of Charlie Parker, Miles Davis, Charles Mingus and Art Blakey as an impressive young saxophonist.

During the 1960's McLean was one of the few established bebop musicians to fully embrace the new developments in music opening himself up to riskier material and adding a primal quality to his already acidic alto.

In 1971, McLean moved to Hartford, Connecticut to become a professor at the Hartt College of Music where he is now Chairman of the Department of African-American Music. In more recent years, Jackie McLean has again begun to record and perform, continuing a distinguished career marked by constant renewal and adaptation.



JACKIE McLEAN

SUNDAY, MAY 21 5pm
Essex County College



SONIA SANCHEZ

In the 1960's, poet Sonia Sanchez was a fiery leader at the forefront of the Black Consciousness Movement. Today, she still stands as a strong figure who hasn't lost an ounce of zeal in her quest for peace and racial justice.

She is world-renowned for her 13 books which explore themes such as oppression, feminism, Black culture, and literature. Her most recent publication is "Under A Soprano Sky."

Sanchez's words and actions have earned her numerous honors, including the 1985 American Book Award, the 1984 Lucretia Mott Award, the 1988 Pennsylvania Governor's Award for Excellence in the Humanities, and the 1988 Peace and Freedom Award from the Women's International League for Peace and Freedom.

Today she holds the Laura Carnell Chair in English at Philadelphia's Temple University and is the University's first Presidential Fellow.

CALL TICKET CHARGE AT (201) 643-8009

ORDER YOUR TICKETS NOW AND SAVE

You can receive a savings of 25% to 33% off the regular ticket price by purchasing a subscription in advance.

To take advantage of this big subscription discount (column 1) you must order tickets in advance for three or more events.

Single tickets (column 2) can also be ordered in advance at a savings of 12% to 17% off the regular box office ticket price (column 3).

Groups wishing to order tickets for one event can also take advantage of the single advance discount price (column 2).

Both of these mail order offers expire on March 15, 1989.

TICKETS CAN ALSO BE PURCHASED BY CALLING TICKETCHARGE AT (201) 643-8009.

SUBSCRIBER BENEFITS

1. Subscribers enjoy the big discount savings by ordering tickets in advance.
2. Subscribers receive the best seats in the house.
3. Subscribers enjoy the convenience of purchasing their tickets by mail and guaranteeing their seats for the performances of their choice. Last year 4 of the 5 events presented for the New Women/New Art Festival of Performances were sold out.
4. Subscribers will receive a free ticket(s) to the Gwendolyn Brooks program when they receive their ticket order in the mail. (Tickets for the Gwendolyn Brooks program are limited and in great demand!)

BOX OFFICE SALES

Single Tickets will go on sale at the box office at the regular ticket price on MARCH 1, 1989. Tickets will be on sale at the box office through the day of the last event May 21, 1989.

The box office is located at Newark Symphony Hall, 1030 Broad Street, Newark, New Jersey, and is open Monday to Friday from 9:00 am to 6:00 pm and Saturday from 12 noon to 6:00 pm.

If any additional information or clarification is needed please call the box office at (201) 643-8009 or the Carter G. Woodson Foundation at (201) 242-0500.

OnStage In New Jersey

TICKET ORDER FORM

Performance	Date	Quantity	(column 1) Subscription Advance Discount Price	(column 2) Single Advance Discount Price	(column 3) Regular Box Office Ticket Price	Total
McRae	April 2		x \$15	\$17	\$20	= \$
McRae & GALA	April 2		x \$40	\$40	\$40	= \$
Moody	April 8		x \$ 8	\$10	\$12	= \$
Brooks	April 16		FREE	FREE	FREE	FREE
Murray	April 22		x \$ 8	\$10	\$12	= \$
McLean	May 6		x \$ 8	\$10	\$12	= \$
Sweet Honey	May 13		x \$15	\$17	\$20	= \$
Tyner, etc.	May 21		x \$12	\$15	\$17	= \$
Total dollar amount of ticket order						= \$

CONTRIBUTION

I understand that my ticket purchase only covers about 25% of the actual costs of the performance, and I would like to make a tax deductible contribution of: \$ _____.

UP TO 33%
DISCOUNT
UNTIL
MARCH 15th ONLY!